

NO RACIST
SEXIST ZINES
ALLOWED.

INTRODUCTION

In light of recent unilateral action taken against the Tallahassee Zine Library, the head librarian, the author of this zine, thought it fit to issue a tract establishing the limits of censorship that the library will, and will not accept.

By coincidence, the action taken was against the first zines submitted to the Tallahassee Zine Library. Wiseblood issues were singled out as “RACIST SEXIST ZINES” and declared not allowed by a pointed yellow note taped onto the zines. The bundle was discarded behind the TZL display at The Plant.

Obviously, the action by the individual was unwarranted and pretty fucking offensive. Still, the question of censorship has now broadened.

I address this issue openly, beginning with the individual, ending with the bottom line.





It's rude to tell me not to
take it personally.

FEELINGS OF INFERIORITY

Feelings of inferiority are decisive in determining the direction of the action taken against the TZL.

The reasons that the individual, herein known as the Censor, gives for disliking the zines does not correspond with their real motives.

Sexism and racism are just rabble and torches calling out in the night to lynch the Others.

Wiseblood is a perfectly legitimate submission that doesn't reflect the views of the Librarians or The Plant. so...

NO, *something else* motivates the Censor



CONTROL OF HUMAN BEHAVIOR

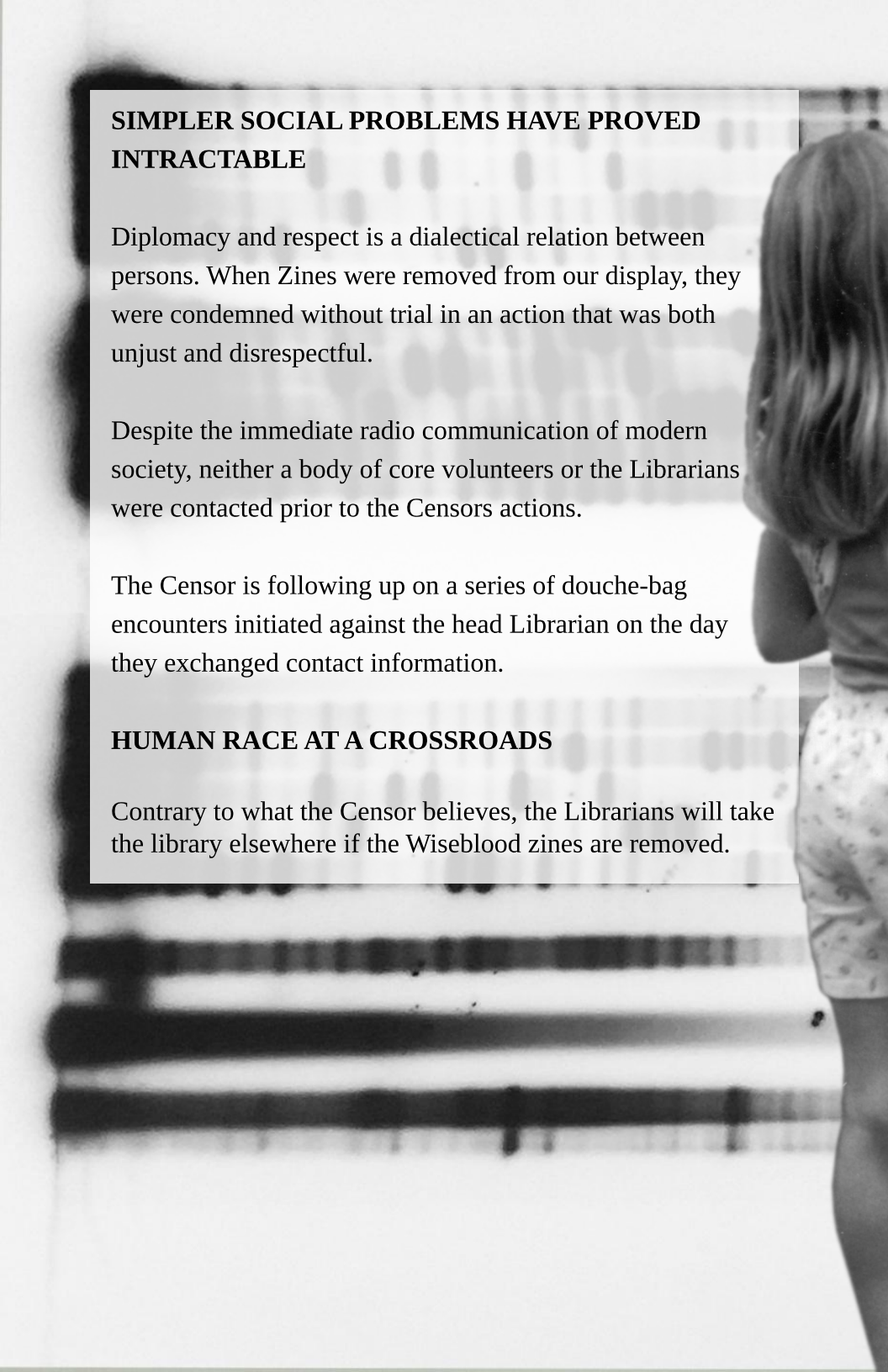
When I initially approached The Plant to host the TZL, I thought I made it clear that the library was not censored and that the Librarians welcomed **all submissions**.

Freedom is a first principle of the library as my own work is controversial. I would not have knowingly agreed to censorship.

“All submissions” excludes attacks from corporations or individuals attempting to maliciously seed the library.

Attacks on the library and free speech will not be tolerated.





SIMPLER SOCIAL PROBLEMS HAVE PROVED INTRACTABLE

Diplomacy and respect is a dialectical relation between persons. When Zines were removed from our display, they were condemned without trial in an action that was both unjust and disrespectful.

Despite the immediate radio communication of modern society, neither a body of core volunteers or the Librarians were contacted prior to the Censors actions.

The Censor is following up on a series of douche-bag encounters initiated against the head Librarian on the day they exchanged contact information.

HUMAN RACE AT A CROSSROADS

Contrary to what the Censor believes, the Librarians will take the library elsewhere if the Wiseblood zines are removed.



Defending freedom of speech means defending others rights to express themselves, especially when you disagree with their expression.

Freedom of speech is a thoughtless phrase if you only allow the kind of expression that you agree with.

Solutions CAN be had



No money has been, or will be made on this work of fiction.